



# Callum Ng

Video Editor

Video editor with four years of experience cutting branded content, social campaigns, and short-form documentary. Currently editing for Channel 4's digital team, producing content that regularly hits 1–3 million views. Previously at a Leeds-based production company cutting for Nike, Gymshark, and Yorkshire Tea. Fastest in Premiere Pro, but equally comfortable in DaVinci Resolve and After Effects.

## EDUCATION

Sep 2017 – Jun 2020

BA (Hons) in Film & Moving Image Production, Leeds Beckett University, Leeds

2:1. Final year short film *Intervals* screened at the Leeds International Film Festival student showcase.

## SKILLS

Adobe Premiere Pro • DaVinci Resolve • After Effects & Motion Graphics • Adobe Audition (audio mixing) • Colour grading (DaVinci) • Short-form social editing (TikTok, Reels, Shorts) • Long-form documentary & branded content • Media management & proxy workflows • Frame.io & collaborative review tools • Basic Cinema 4D for 3D text

## CERTIFICATIONS

Jan 2023

DaVinci Resolve Certified Editor, Blackmagic Design

Jun 2022

Adobe Certified Professional in Premiere Pro, Adobe

## LANGUAGES

English (native) • Cantonese (conversational)

## REFERENCES

Anna Cresswell, Head of Digital Content, Channel 4

Kieran Walsh, Executive Producer, Shoot the Moon Productions

## EXTRA CURRICULAR ACTIVITY

Jan 2022

Volunteer Editor – Leeds Community TV

Edit 2–3 short films per year for a volunteer-run community channel covering local events and stories in Leeds. Trained 4 volunteers on basic Premiere Pro editing.

Sep 2023

Co-organiser – Leeds Video Editors Meetup

Monthly meetup for video editors in Leeds – mix of talks, edit breakdowns, and portfolio reviews. Grew from 10 to 35 regular attendees.

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## EXPERIENCE

Jun 2023 – Present

Video Editor, Channel 4, Leeds

Editor within the digital content team, producing social-first video for Channel 4's YouTube, TikTok, and Instagram.

- Edit **8–12 videos per week** across formats ranging from 15-second TikToks to 20-minute YouTube features
- Cut a **Gogglebox best-of compilation** that reached 3.2 million views on YouTube – Channel 4's most-watched social clip in Q1 2025
- Developed **4 new recurring series formats** for the social team, including templated graphics and motion packages in After Effects
- Reduced average turnaround from shoot to publish from **5 days to 2.5 days** by building editing templates and preset libraries

Sep 2021 – May 2023

Junior Video Editor, Shoot the Moon Productions, Leeds

Editor at an independent production company specialising in branded content and commercial films.

- Edited branded content campaigns for **Nike, Gymshark, and Yorkshire Tea** – delivered over 60 finished pieces across 20 months
- Cut a **3-part mini-documentary for Nike** on grassroots football in Bradford – 480,000 combined views on YouTube
- Managed the media archive – organised and tagged over **14TB of footage** in a structured folder and metadata system

Sep 2020 – Aug 2021

Freelance Video Editor, Self-Employed, Leeds

Freelance editing for small businesses, musicians, and event companies during and after the pandemic.

- Edited **30+ projects** including music videos, wedding films, and promotional content for local restaurants
- Built a client base of **12 recurring clients** through referrals and social media portfolio posts

## PROJECTS

Jan 2024

Channel 4 Social Series – "60 Second Dish"

Developed and edit a recurring social series adapting Channel 4 cooking show content into 60-second TikTok and Reels formats.

- Series averages **650,000 views per episode** across platforms
- Created the **motion graphics template package** used by 3 other editors on the team

Jun 2022 – Oct 2022

Nike Grassroots Football Mini-Doc – Shoot the Moon

Edited a 3-part documentary series following grassroots football coaches in Bradford, commissioned by Nike.

- Cut **42 hours of raw footage** into 3 episodes of 8–10 minutes each
- Combined views of **480,000 on YouTube** within 6 months of release