

Amara Nwosu

Junior Stage Manager

Theatre and Performance graduate from the University of Leeds with experience stage managing **11 productions** across university, fringe, and professional venues. Called cues for shows at the **Leeds Playhouse** through their emerging artists programme. Comfortable managing rehearsal schedules, prompt books, and backstage teams of up to **18 people**.

SKILLS

Cue Calling (Lighting, Sound, AV) • Prompt Book Preparation • QLab (Sound & Video Playback) • Rehearsal Scheduling • Risk Assessment Writing • Backstage Management • Cast & Crew Communication • Microsoft Office & Google Workspace • Basic Lighting Rigging • Set Construction (Basic Carpentry) • Conflict Resolution • First Aid (Level 2)

LANGUAGES

English – Native • Yoruba – Conversational

EXPERIENCE

Assistant Stage Manager, Leeds Playhouse, Leeds

Jan 2025 – Apr 2025

Worked on 3 productions as part of the Playhouse's emerging stage managers programme.

- Called **147 lighting and sound cues** across a 90 minute production in the Courtyard Theatre (350 seats)
- Prepared and maintained prompt books for **3 productions**, coordinating with directors, designers, and technical teams
- Managed backstage during **24 performances**, ensuring smooth scene changes with a crew of 6
- Wrote daily rehearsal reports and distributed them to production teams of up to **18 members**

Front of House Steward (Part-time), Leeds Grand Theatre, Leeds

Sep 2023 – Dec 2024

Part-time role at the city's main touring venue (1,500 seats).

- Welcomed and seated audiences averaging **1,100 per performance** across touring musicals, opera, and ballet
- Handled **3 emergency evacuations** calmly and in line with venue safety protocols

EDUCATION

BA (Hons) Theatre and Performance in Theatre and Performance, University of Leeds, Leeds

Sep 2022 – Jun 2025

Upper Second Class Honours (2:1, **63% average**). Dissertation on *the evolving role of the stage manager in devised theatre* received **70%**.

- Relevant modules: Stage Management Practice, Technical Theatre, Directing, Devised Performance, Theatre History
- Stage managed **8 university productions** across the Stage@Leeds theatre complex

CERTIFICATIONS

Level 2 Award in First Aid, St John Ambulance

Oct 2024 – Oct 2027

IOSH Working Safely, IOSH

Jan 2025 – Jan 2025

PROJECTS

The Tide (Leeds Playhouse, Courtyard Theatre)

Feb 2025 – Apr 2025

Stage managed a new writing production in the 350 seat Courtyard Theatre.

- Called **147 cues** (82 lighting, 41 sound, 24 AV) across a 90 minute, no-interval show
- Managed a backstage crew of **6** through 8 performances and 3 preview nights
- Coordinated **4 scene changes** with an average transition time of 22 seconds

Edinburgh Fringe – Two Short Plays

Aug 2024 – Aug 2024

Stage managed 2 student productions at the Edinburgh Festival Fringe (C Venues).

- Ran **22 performances** across a 3 week run, managing get-ins and get-outs in a shared venue
- Called cues for both shows with **zero missed cues** across the entire run
- One production received a **4-star review** from Edinburgh Spotlight

REFERENCES

Rachel Thornton, Production Manager, Leeds Playhouse, rachel.thornton@leedsplayhouse.org.uk, +44 7700 900 534

EXTRA CURRICULAR ACTIVITY

Stage Management Mentor – Leeds University Union Drama Society

Jan 2024 – Jun 2025

Mentored **4 first year students** in stage management fundamentals, including prompt book setup, cue notation, and rehearsal room etiquette.

Volunteer – West Yorkshire Playhouse Community Programme

Sep 2023 – Jun 2024

Assisted with **6 community theatre workshops** for young people aged 14 to 18, supporting sessions on stage management and technical theatre.

Member – Stage Management Association (SMA)

Sep 2024

Student member of the SMA. Attended **3 networking events** and the 2025 SMA conference in London.