

# Jake Patterson

## JUNIOR SOUND ENGINEER



### CONTACT

Leeds, United Kingdom | [jake.patterson@gmail.com](mailto:jake.patterson@gmail.com) | +44 7456 391 720 | [linkedin.com/in/jakepatterson-audio](https://www.linkedin.com/in/jakepatterson-audio)

### PROFILE

Music Technology graduate from Leeds Beckett University with practical experience in live sound, studio recording, and post-production audio. Mixed live sound for **40+ events** including gigs, festivals, and university showcases. Completed a placement at a recording studio where I engineered sessions for **12 artists**. Holds a working knowledge of Pro Tools, Logic Pro, and analogue mixing desks.

### EXPERIENCE

May 2025 – Oct 2025

#### Studio Assistant / Runner, Greenmount Studios, Leeds

Assisted the lead engineer on recording, mixing, and mastering sessions during a 6 month placement at an independent studio.

- Set up microphones and equipment for **45 recording sessions** across 6 months, working with **12 different artists**
- Independently mixed **6 tracks** for emerging artists, with **2 released on Spotify** accumulating **8,000+ streams**
- Managed the studio's equipment inventory of **200+ items**, maintaining a calibration and maintenance log
- Edited and cleaned up **30+ vocal tracks** for podcast and voiceover clients, delivering within **24 hour turnaround**

Jan 2024 – Present

#### Live Sound Technician (Freelance), Self-employed, Leeds

Provided live sound mixing and technical support for local venues and events.

- Mixed front of house sound for **40+ events** at venues including Brudenell Social Club and Hyde Park Book Club
- Managed PA systems for audiences of up to **300 people**, handling setup, soundcheck, and breakdown
- Built a repeat client base of **8 regular promoters** and venue managers

### EDUCATION

Sep 2022 – Jul 2025

#### BSc (Hons) Music Technology in Music Technology, Leeds Beckett University, Leeds

Graduated with Upper Second Class Honours (2:1, **64% average**). Final year project on spatial audio mixing techniques for immersive environments, graded **72%**.

- Relevant modules: Studio Recording Techniques, Live Sound Engineering, Digital Audio Production, Acoustics, Sound Design
- Trained on an **SSL AWS 948** console and a **48-channel Midas** live desk during the programme

### SKILLS

Pro Tools • Logic Pro • Ableton Live • Live Sound Mixing • Studio Recording • Microphone Placement • Analogue Mixing Desks • Digital Audio Workstations • PA System Setup • Equipment Maintenance • Audio Editing • Problem Solving Under Pressure

### CERTIFICATIONS

Mar 2025 – Mar 2025

**Avid Certified User: Pro Tools**, Avid

### LANGUAGES

English - Native

### PROJECTS

Oct 2024 – Apr 2025

#### Immersive Audio Mix: Spatial Sound Project

Developed a spatial audio mix for a 7.1.4 Dolby Atmos speaker configuration as a final year project.

- Mixed **4 original compositions** in Dolby Atmos using Pro Tools and the Dolby Atmos Renderer
- Presented at the **Leeds Beckett Music Technology Showcase** to an audience of **80 students and staff**
- Received a grade of **72%**, one of the top **5 marks** in the graduating cohort

### REFERENCES

Mark Thompson

Lead Engineer, Greenmount Studios, [mark@greenmountstudios.co.uk](mailto:mark@greenmountstudios.co.uk), +44 7700 900 192

## EXTRA CURRICULAR ACTIVITY

*Sep 2023 – Jun 2025*

### **Sound Technician - Leeds Beckett Music Society**

Provided sound engineering for the university's music society events.

- Mixed live sound for **18 gigs** featuring student bands across 2 academic years
- Trained **5 new members** on PA operation, microphone technique, and basic mixing